



# 2009 Scholarship Contest Rules

## THE FUND

The Gina and Kim Weston Scholarship Fund was established to support high school and university/college students studying art photography in Monterey County. Both Gina and Kim wish to foster photographic education as a way of nurturing a medium that they love. It is specifically targeted for those students practicing conventional analogue processes as well as traditional alternative process such as platinum printing. Student photographers using digital capture and/or digitally printed photographs are excluded from the scholarship competition.

## ELIGIBILITY

Students must be enrolled in a Monterey County high school, college, or university during the 2008/2009 school year. Students may be full time or part time and proof of registration is required. **Previous 1st place or Julian P. Graham Award (\$1000) winners are not eligible to win these awards again in subsequent years. They are eligible for all other award categories.**

## PORTFOLIO

A portfolio of ten mounted/matted photographs is required. If the portfolio is less than ten prints, it is ineligible for the competition. The photographs must be made, processed and printed within the year of the competition by the applicant. **All portfolio boxes must be labeled with your name and school on the outside. All photographs must be lightly labeled with name and school on the back side of the mounted photograph. The signature of the student's instructor on the scholarship application confirms that the portfolio meets the scholarship requirements.**

**To be able to judge the portfolios fairly, all entries must be mounted on white mat board only. Black, or other colored mats, will not be accepted, and portfolios will be disqualified if used. Remember presentation of your work is very important and can influence the judging.**

Photographs can be a minimum of 4x5" up to a maximum of 16x20". The finished mounted/matted pieces should not exceed 20x24". Submit your most outstanding work, whether it be the best ten prints or a portfolio of related images.

## ARTIST'S STATEMENT

The student artist must provide a one page typewritten statement about the submitted work. The statement can include information about the photographs, the importance of the medium to the student, and any future plans that may include studying or practicing photography.

## SCHOLARSHIPS

The first place scholarship is \$1000, second place \$500, third place \$300 and honorable mentions \$200. The number of honorable mention awards is at the discretion of the judges.

In addition, a \$1000 Julian P. Graham Scholarship from the Pebble Beach Company Foundation will be awarded to a Monterey County high school student whose work meets the standards of the Weston Scholarship Competition and demonstrates a commitment to the medium of photography.

## **DATES**

The deadline for submission of the portfolio and support materials is Friday, May 1, and the work must be delivered to the MPC photography lab, IC105, from 3 - 4 PM on that Friday in order to be considered for the competition.

Judging will occur the week of May 4, and the winners will be notified the week of May 11. There will be a public reception and awards ceremony on Friday, May 22, 6 - 7 PM, with the awards announced at 6:30 PM. Winners can retrieve their portfolios at the receptions.

The remaining portfolios must be picked up at the MPC darkroom on Friday, May 15, 3 - 4 PM.

Please keep the date of May 22, 2009 open to attend the Award Ceremony. Location to be announced.

## **IMPORTANT DEADLINES**

**Friday, May 1, 3 - 4 PM, MPC darkroom, IC105**

**-Submission of portfolios and support materials**

**Friday, May 15, 3 - 4 PM, MPC darkroom, IC105**

**-Non-winners need to pick up their portfolios**

**Friday, May 22, 6 - 7 PM - Location to be announced**

**-Reception and Awards Ceremony (winners pick up portfolios)**

## **JUDGING**

The portfolios will be judged by a panel of three respected local photographers. The work will be judged on uniqueness, clarity, and consistency of vision plus evidence of technical expertise.

## **CHECKLIST FOR SUBMISSION**

- 1. Ten mounted/matted prints in a portfolio box/case**
- 2. Completed application signed by photography instructor**
- 3. Proof of school registration for school year 2008/2009**
- 4. Artist's statement**