



2010 Scholarship Contest Rules

THE FUND

The Gina and Kim Weston Scholarship Fund was established to support high school and university/college students studying art photography in Monterey County. Both Gina and Kim wish to foster photographic education as a way of nurturing a medium that they love. It is specifically targeted for those students practicing conventional analogue processes as well as traditional alternative process such as platinum printing. Student photographers using digital capture and/or digitally printed photographs are excluded from the scholarship competition.

ELIGIBILITY

Students must be enrolled in a Monterey County high school, college, or university during the 2009/2010 school year. Students may be full time or part time and proof of registration is required. **Previous 1st place or Julian P. Graham Award (\$1000) winners are not eligible to win these awards again in subsequent years. They are eligible for all other award categories.**

PORTFOLIO

A portfolio of ten mounted/matted photographs is required. If the portfolio is less than ten prints, it is ineligible for the competition. The photographs must be made, processed and printed within the year of the competition by the applicant. **All portfolio boxes must be labeled with your name and school on the outside. All photographs must be lightly labeled with name and school on the back side of the mounted photograph. The signature of the student's instructor on the scholarship application confirms that the portfolio meets the scholarship requirements.**

Remember presentation of your work is very important and can influence the judging. To be able to judge the portfolios fairly, all entries must be mounted on white mat board only. Black, or other colored mats, will not be accepted, and portfolios will be disqualified if used. Titles on photographs are not necessary.

Photographs can be a minimum of 4x5" up to a maximum of 16x20". The finished mounted/matted pieces should not exceed 20x24". Submit your most outstanding work, the best ten prints which you believe belong together as a group. A group might include one or several different categories.

CATEGORIES

Traditional Fine Art Photography:

ex: landscape, figure studies, still life, portraits, architecture, alternative processes.

New Perspectives:

photographs which explore ideas, social commentary or concepts.

ARTIST'S STATEMENT

The student artist must provide a one page typewritten statement about the submitted work. The statement can include information about the photographs, the importance of the medium to the student, and any future plans that may include studying or practicing photography.

SCHOLARSHIPS

The first place scholarship is \$1000, second place \$500, third place \$300 and honorable mentions \$200. The number of honorable mention awards is at the discretion of the judges.

In addition, a \$1000 Julian P. Graham Scholarship from the Pebble Beach Company Foundation will be awarded to a Monterey County high school student whose work meets the standards of the Weston Scholarship Competition and demonstrates a commitment to the medium of photography.

DATES

The deadline for submission of the portfolio and support materials is Friday, April 23, and the work must be delivered to the MPC photography lab, IC105, from 3 - 4 PM on that Friday in order to be considered for the competition. Contact Kevin Bransfield.

Judging will occur the week of April 26, and the winners will be notified the week of April 26. We will be contacting you by phone and by email so please check your email during this time.

There will be a public exhibition of the winners at the Marjorie Evans Gallery - Sunset Center, Carmel May 4 - May 31, 2010

DATE to be announced for the awards ceremony at the Marjorie Evans Gallery. Winners must retrieve their portfolios at the reception.

The remaining portfolios must be picked up at the MPC darkroom on Friday, April 30, 3 - 4 PM.

IMPORTANT DEADLINES

Friday, April 23, 3 - 4 PM, MPC darkroom, IC105

-Submission of portfolios and support materials

Friday, April 30, 3 - 4 PM, MPC darkroom, IC105

-Non-winners need to pick up their portfolios

TBA Dates for Reception and Awards Ceremony (Probably early May)

Show opens May 4 - May 31, 2010

-Marjorie Evans Gallery, Carmel Sunset Center

JUDGING

The portfolios will be judged by a panel of respected local photographers and educators. Judging is based on uniqueness, clarity, and consistency of vision and the quality of a finished print. (printing, mounting and spotting)

CHECKLIST FOR SUBMISSION

- 1. Ten mounted/matted prints in a portfolio box/case**
- 2. Completed application signed by photography instructor**
- 3. Proof of school registration for school year 2009/2010**
- 4. Artist's statement**